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ORICAL AMERICAN VIEWS AND PORTRAITS
COLORED LITHOGRAPHS
BY CURRIER AND IVES

FROM THE PORTFOLIO OF A GENTLEMAN
COLLECTED DURING THE LAST TWENTY YEARS

VIEWS OF NEW YORK CITY AND STATE AND OF THE MEXICAN AND CIVIL WARS
HUNTING AND HORSE-RACING SCENES; PORTRAITS OF AMERICAN PRESIDENTS;
ALSO COLORED PRINTS BY OTHER NOTABLE LITHOGRAPHERS

ON FREE PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
COMMENCING SATURDAY, MARCH 10TH
TO BE SOLD AT UNRESTRICTED PUBLIC SALE
WEDNESDAY EVENING, MARCH 14TH, 1923
UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
THE MADISON AVENUE BLOCK
56TH TO 57TH STREETS
ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY

1923
Mar. 14
Ne Am

CATALOGUE OF

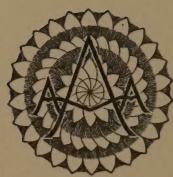
HISTORICAL AMERICAN VIEWS AND PORTRAITS
COLORED LITHOGRAPHS BY CURRIER AND IVES
FROM THE PORTFOLIO OF A GENTLEMAN

ALSO COLORED PRINTS BY OTHER NOTABLE LITHOGRAPHERS AND ENGRAVERS
COLLECTED DURING THE LAST TWENTY YEARS

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
BY ORDER OF THE OWNER
ON WEDNESDAY, MARCH 14TH, 1923
AT 8:15 O'CLOCK IN THE EVENING

L.84919

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.

3. Identification and Part Payment by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof and, when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

4. Risk After Purchase. Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any cause.

5. Delivery of Purchases. Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of nine a. m. and one p. m. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of nine a. m. and five p. m.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the Storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of nine and five.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

6. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

7. Shipping. Boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

8. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavours therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

9. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that in the event of purchases consisting of one or more books for one who has not himself or through his agent been personally at the exhibition or sale, any book may be returned within ten days of the date of sale and the purchaser will be refunded the purchase money therefor, if the book in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should be also stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale or any session thereof will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION

American Art Galleries

The Madison Avenue Block

Entrance, 30 East 57th Street

New York City

AT THE AMERICAN ART GALLERIES

THE MADISON AVENUE BLOCK

56TH TO 57TH STREETS

ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY

UNRESTRICTED PUBLIC SALE OF COLORED LITHOGRAPHS
BY CURRIER & IVES, WITH A FEW BY OTHER LITHOGRAPHERS

WEDNESDAY EVENING, MARCH 14, AT 8:15 O'CLOCK

1. ADAMS (JOHN QUINCY). PORTRAIT OF JOHN QUINCY ADAMS, Sixth President of the United States. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N.Y. *Height, 11; width, 8½ inches.*
2. ALBINO FAMILY. THE WONDERFUL ALBINO FAMILY. Rudolph Lucasie, Wife and Child, from Madagascar. *Lithograph, printed in colors.* Lith. by Currier & Ives, 152 Nassau St. New York. *Height, 12½; width, 9 inches.*
3. ALBINO FAMILY. THE WONDERFUL ALBINO FAMILY. Rudolph Lucasie, Wife and Children,—from Madagascar. *Lithograph, printed in colors.* Published Currier & Ives, 115 Nassau St. New York. *Height, 12½; width, 8½ inches.*
4. ALICE. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce. N.Y. *Height, 12; width, 8½ inches.*
5. AMELIA. *Lithograph, printed in colors.* Kellogg and Comstock, 150 Fulton St. N.Y. & 136 Main St. Hartford, Conn. *Height, 11¾; width, 8½ inches.*
6. AMERICAN HOMESTEAD, SUMMER. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 9; length, 12½ inches.* A companion piece to the following two items.
7. AMERICAN HOMESTEAD, AUTUMN. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8; length, 12½ inches.* A companion piece to the preceding and following items.
8. AMERICAN HOMESTEAD, WINTER. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8; length, 12¾ inches.* A companion piece to the two preceding items.
9. AMERICAN REVOLUTION. THE CAPTURE OF ANDRÉ by John Paulding, David Willaims and Isaac Van Wart, at Tarrytown, N.Y. Sept. 23rd, 1780. *Lithograph, printed in colors.* Published by Currier & Ives, 125 Nassau St. New York. *Height, 8¾; length, 12½ inches.*

COLORED LITHOGRAPHS BY CURRIER AND IVES AND OTHERS

Sale, Wednesday Evening, March 14th

10. AMERICAN REVOLUTION. THE ESCAPE OF SARGEANT CHAMPE. *Lithograph, printed in colors.* Published by Currier & Ives, 125 Nassau St. New York. Height, 8 $\frac{3}{4}$; length, 12 $\frac{1}{4}$ inches.

Champe was a Sergeant-Major in Henry Lee's cavalry legion, and just after Arnold's treason was sent to New York as a spy by Lee at Washington's request, as such he served in the British Army, and later made his escape, and joined Greene's troops in North Carolina.

11. AMERICAN REVOLUTION. GENERAL FRANCIS MARION, OF SOUTH CAROLINA. Inviting a British Officer to share his dinner of sweet potatoes and cold water. *Lithograph, printed in colors.* Published by Currier & Ives, 125 Nassau St. New York. Height, 8 $\frac{1}{2}$; length, 12 $\frac{1}{2}$ inches.

12. AMERICAN REVOLUTION. DEATH OF WARREN at the Battle of Bunker Hill, 1775. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce N.Y. Height, 11 $\frac{5}{8}$; width, 8 $\frac{3}{8}$ inches.

13. AMERICAN REVOLUTION. DEATH OF MONTGOMERY, at the Attack of Quebec, Dec. 1775. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce. N.Y. Height, 11 $\frac{7}{8}$; width, 8 $\frac{3}{4}$ inches.

14. ARGUING THE POINT. [Country Scene.] *Lithograph, in colors.* Painted by A. F. Tait,—Lith. by N. Currier, N.Y.,—New York, Published by N. Currier, 152 Nassau Street. Good impression, with inscription. Height, 18 $\frac{1}{4}$; length, 23 $\frac{3}{4}$ inches.

15. AUGUSTA. *Lithograph, printed in colors.* Lith. E. F. Kellogg, 87 Fulton St. New York. Height, 11 $\frac{7}{8}$; width, 8 $\frac{1}{2}$ inches.

16. AUTUMN IN NEW ENGLAND, CIDER MAKING. *Lithograph, in colors.* Painted by G. B. Durrie,—Currier & Ives, Lith. N.Y.,—New York, Pub'd. by Currier & Ives, 152 Nassau St. FINE IMPRESSION, with inscription. Height, 14 $\frac{3}{4}$; length, 25 inches.

17. AWFUL CONFLAGRATION OF THE STEAM BOAT "LEXINGTON" IN LONG ISLAND SOUND, On the evening of Jan. 3rd, 1840. *Lithograph, printed in colors.* Thayer, successor to Moore, Boston. Height, 8; length, 12 $\frac{1}{2}$ inches.

18. BELL (HON. JOHN). PORTRAIT OF THE HON. JOHN BELL. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. N.Y. Height, 9 $\frac{1}{2}$; width, 7 $\frac{1}{2}$ inches.

19. BLACKBERRY DOLL. *Lithograph, printed in colors.* New York, Published by Currier & Ives, 152 Nassau St. Height, 11 $\frac{3}{8}$; length, 15 $\frac{3}{4}$ inches.

20. BOUND DOWN THE RIVER. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. Height, 8; length, 12 $\frac{1}{2}$ inches.

Under the Management of the American Art Association

Kindly read the Conditions of Sale Printed in forepart of this catalogue

21. THE BRITISH ARMY. *Aquatint, in colors.* Drawn by Orlando Norie,—London: Published Feby. 7th, 1879, by Arthur Ackermann, 191, Regent Street,—Engraved by E. G. Hester. BRILLIANT IMPRESSION, with inscription. Height, $16\frac{1}{4}$; length, $28\frac{1}{2}$ inches. A companion piece to the following item.
22. BRITISH NAVY. THE ROYAL NAVY. *Aquatint, in colors.* Drawn by Orlando Norie & T. G. Dutton,—Published, October, 1st. 1869, by R. & A. Ackermann, 191, Regent St., London,—Engraved by W. Summers. BRILLIANT IMPRESSION, with inscription. Height, 16; length, 29 inches. A companion piece to the preceding item.
23. BROWN. JOHN BROWN—THE MARTYR. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. Height, $11\frac{5}{8}$; width, $8\frac{1}{2}$ inches.
24. BUCHANAN. (JAMES). PORTRAIT OF JAMES BUCHANAN, Fifteenth President of the United States. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. N. Y. Height, 11; width, $8\frac{1}{4}$ inches.
25. BURNING OF THE STEAMSHIP "AUSTRIA," Sept. 13th, 1858. *Lithograph, printed in colors.* Published by Currier & Ives, 115 Nassau St. New York. Height 8; length, $12\frac{1}{4}$ inches.
26. BURNING OF THE THRONE (THE), Paris, 25th, Feb. 1848. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce. N. Y. Height, 8; length, $12\frac{1}{2}$ inches.
27. BURNS. ROBERT BURNS AND HIS HIGHLAND MARY. *Lithograph, printed in colors.* Published by J. Baillie, 87th St, near 3rd Ave. N. Y. Height, $11\frac{1}{2}$; width, $8\frac{1}{4}$ inches.
28. BYRON (GEORGE GORDON, LORD). BYRON'S FIRST LOVE. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce. N. Y. Height, $11\frac{3}{4}$; width, $8\frac{1}{2}$ inches.
29. CALIFORNIA MINER. THE INDEPENDENT GOLD HUNTER ON HIS WAY TO CALIFORNIA. *Lithograph, printed in colors.* Pub. by Kellogg & Comstock, 150 Fulton St. N. Y. Height, $12\frac{1}{2}$; width, $8\frac{5}{8}$ inches.
30. CALIFORNIA SCENERY, Seal Rocks—Point Lobos. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. Height, $8\frac{1}{2}$; length, $12\frac{1}{2}$ inches.
31. CARICATURE. A DEXTEROUS WHIP, Say—Where's the boss of this circus? *Lithograph, printed in colors.* Drawn by Thos. Worth,—Published by Currier & Ives, 115 Nassau St. N. Y. Height, 13; width, 10 inches.
Said to represent John Murphy, the famous driver of trotting horses.

COLORED LITHOGRAPHS BY CURRIER AND IVES AND OTHERS

Sale, Wednesday Evening, March 14th

32. CARICATURE. THE MAN THAT KNOWS A HORSE. *Lithograph, printed in colors.* Drawn by Thos. Worth,—Published by Currier & Ives, 115 Nassau St. New York. *Height, 10½; length, 13¾ inches.*
Said to represent Mr. Robert Bonner, and his horse "Rarus."
33. CARICATURE. A HOPEFUL DRIVER, You can bet your life on me. *Lithograph, printed in colors.* Drawn by Thos. Worth,—Published by Currier & Ives, 115 Nassau St. N. Y. *Height, 13½; width, 11 inches.*
Said to represent Dan Mace, the greatest driver of trotting horses of his time.
34. CARICATURE. BUSTIN THE RECORD, Time "Knocked Out." *Lithograph, printed in colors.* Drawn by Jno. Cameron,—Published by Currier & Ives, 115 Nassau St. New York. *Height, 8½; length, 13¾ inches.*
Said to represent Mr. Vanderbilt, driving "Maud S." and "Aldine."
35. CARICATURE. BOUND TO SHINE!! or a (blacking) Brush on the Road. *Lithograph, printed in colors.* Drawn by Thos. Worth,—Published by Currier & Ives, 115 Nassau St. New York. *Height, 9; length, 13½ inches.*
36. CARICATURE. STEEPLE CHASE CRACKS—THE JOLLY HUNTERS. *Lithographs, printed in colors.* Published by Currier & Ives, 125 Nassau St. New York. *Height, 8; length, 12¾ inches.* Together, 2 companion pieces.
37. CARICATURE. A SALE OF BLOODED STOCK. *Lithograph, printed in colors.* Published by Currier & Ives, 115 Nassau St. New York. *Height, 8½; length, 13½ inches.*
38. CERTIFICATE OF "THE LADIES LOYAL UNION LEAGUE." *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 9½; length, 12½ inches.*
39. CHICAGO (ILL.). THE BURNING OF CHICAGO, 1871. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8½; length, 12½ inches.*
40. CHINESE FAMILY. THE "LIVING" CHINESE FAMILY, Arrived in New York, April 1850, in the Ship Lanthe, Capt. Johnson from Canton. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St., Cor. Spruce. N. Y. *Height, 8½; length, 12½ inches.*
41. CHRIST BLESSING LITTLE CHILDREN. *Lithograph, printed in colors.* Pub. by E. B. & E. C. Kellogg, 87 Fulton St. N. Y. *Height, 11½; width, 8¾ inches.*
42. CIVIL WAR. BOMBARDMENT OF THE FORTS AT HATTERAS INLET, N. C. *Lithograph, printed in colors.* Published by Currier & Ives. 152 Nassau St. New York. *Height, 7½; length, 12¼ inches.*

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43. CIVIL WAR. BOMBARDMENT OF ISLAND "NUMBER TEN" IN THE MISSISSIPPI RIVER, By the Gunboat and Mortar fleet, under command of flag officer A. H. Foote. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8; length, 12 $\frac{3}{8}$ inches.*
44. CIVIL WAR. INTERIOR OF FORT SUMTER, During the Bombardment, April 12th, 1861. *Lithograph, printed in colors.* Published by Currier & Ives. 152 Nassau St. New York. *Height, 8 $\frac{1}{2}$; length, 12 inches.*
45. CIVIL WAR. BOMBARDMENT OF FORT SUMTER, CHARLESTON HARBOR, From Fort Moultrie, 12th, 13th of April, 1861. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. N. Y. *Height, 7 $\frac{7}{8}$; length, 11 $\frac{7}{8}$ inches.*
46. CIVIL WAR. BATTLE OF BULL RUN, VA. July 21st, 1861. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 7 $\frac{3}{4}$; length, 12 inches.*
47. CIVIL WAR. VICTORIOUS BOMBARDMENT OF PORT ROYAL, S. C. Nov. 7th, 1861. *Lithograph, printed in colors.* Pub. by Currier & Ives, 152 Nassau St. New York. *Height, 8 $\frac{1}{4}$; length, 11 $\frac{7}{8}$ inches.*
48. CIVIL WAR. BATTLE OF MILL SPRING, KY. Jan. 10th, 1862. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8; length, 12 $\frac{1}{2}$ inches.*
49. CIVIL WAR. THE STORMING OF FORT DONELSON, TENN. Feb. 15th, 1862. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8 $\frac{3}{8}$; length, 12 $\frac{1}{4}$ inches.*
50. CIVIL WAR. BATTLE OF PEA RIDGE, ARKANSAS, March 8th, 1862. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8 $\frac{1}{4}$; length, 12 $\frac{1}{4}$ inches.*
51. CIVIL WAR. THE SINKING OF THE "CUMBERLAND" BY THE IRON CLAD "MERRIMAC," off Newport News. Va., March, 8th, 1862. *Lithograph, printed in colors.* Sketched by F. Newman, Newport News. Published by Currier & Ives. *Height, 7 $\frac{3}{4}$; length, 12 $\frac{1}{2}$ inches.*
52. CIVIL WAR. THE BATTLE OF PITTSBURG, TENN. April 7th, 1862. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 7 $\frac{7}{8}$; length, 12 $\frac{3}{8}$ inches.*
53. CIVIL WAR. BOMBARDMENT OF FORT PULASKI, COCKSPUR ISLAND, GEO. 10th & 11th, of April 1862. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 7 $\frac{3}{4}$; length, 11 $\frac{3}{4}$ inches.*

COLORED LITHOGRAPHS BY CURRIER AND IVES AND OTHERS

Sale, Wednesday Evening, March 14th

54. CIVIL WAR. BATTLE OF WILLIAMSBURG, VA. May 5th, 1862. *Lithograph, printed in colors.* Pub. by Currier & Ives, 152 Nassau St. N. Y. *Height, 7 3/4; length, 12 inches.*
55. CIVIL WAR. THE BATTLE OF FAIR OAKS, VA. May 31st, 1862. *Lithograph, printed in colors.* Published by Currier & Ives. 152 Nassau St. New York. *Height, 8; length, 12 3/8 inches.*
56. CIVIL WAR. THE BATTLE OF MALVERN HILL, VA. July 1st, 1862. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. N. Y. *Height, 8; length, 12 1/2 inches.*
57. CIVIL WAR. THE BATTLE AT CEDAR MOUNTAIN, Aug. 9th, 1862. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 7 1/8; length, 12 1/2 inches.*
58. CIVIL WAR. THE BATTLE OF SHARPSBURG, MD. Sept. 16th, 1862. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. N. Y. *Height, 8; length, 11 5/8 inches.*
59. CIVIL WAR. BATTLE OF CORINTH, Miss. Oct. 4th, 1862. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8; length, 12 1/2 inches.*
60. CIVIL WAR. BATTLE OF FREDERICKSBURG, VA. Dec. 13th, 1862. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8; length, 12 3/4 inches.*
61. CIVIL WAR. GEN. SHIELDS AT THE BATTLE OF WINCHESTER, VA. 1862. *Lithograph, printed in colors.* Pub. by Currier & Ives, 152 Nassau St. New York. *Height, 7 1/8; length, 12 3/8 inches.*
62. CIVIL WAR. THE BATTLE OF GETTSBURG, PA. July 3rd, 1863. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8; length, 12 1/2 inches.*
63. CIVIL WAR. SURRENDER OF PORT HUDSON, LA. July 8th, 1863. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 7 3/4; length, 12 3/8 inches.*
64. CIVIL WAR. THE GREAT NAVAL VICTORY IN MOBILE BAY, Aug. 5th, 1864. *Lithograph, printed in colors.* Pub'd. by Currier & Ives, 152 Nassau St. N. Y. *Height, 8; length, 12 3/8 inches.*
65. CIVIL WAR. THE SURRENDER OF GENERAL JOE JOHNSTON NEAR GREENSBORO, N. C. April, 26th 1865. *Lithograph.* Pub. by Currier & Ives, 152 Nassau St. N. Y. *Height, 8 1/8; length, 12 1/8 inches.*
In the foreground the full length figures of Gen. Sherman and Gen. Johnston.

Under the Management of the American Art Association

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66. CLAY (HENRY). PORTRAIT OF HENRY CLAY, of Kentucky. *Lithograph, printed in colors.* Litho. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 12; width, 8½ inches.*

67. CLIPPER SHIP "GREAT REPUBLIC." *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau Street. N. Y. *Height, 8¼; length, 12½ inches.*

68. CONNECTICUT. VIEW OF NORWICH, FROM THE SOUTH, 1843. *Lithograph, in colors.* Painted by J. D. Crocker,—Published by Holmes & Co.,—Lith. of E. C. Kellogg. Good impression, with inscription. *Height, 15; length, 30 inches.*
At bottom three smaller views,—NORWICH FALLS,—OTIS LIBRARY, and GREENVILLE (NORWICH), size, 7 by 10 inches, and smaller. *FOUR VIEWS ON ONE STONE.*

69. COUNTRY SCENE. A HOME IN THE COUNTRY SUMMER. *Lithograph, in colors.* Publ. & Printed by Th. Kelley, 17 Barclay St. N. Y. Good impression, with inscription. *Height, 18; length, 25 inches.*

70. CRUCIFIXION (THE). *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. & 169 Broad, N. Y. *Height, 12¼; width, 8½ inches.*

71. CRYSTAL PALACE, the Magnificent Building, for The World's Fair of 1851, Hyde Park, London. *Lithograph, printed in colors.* Lith. & Pub. by Currier & Ives, 152 Nassau St. New York. *Height, 8; length, 12½ inches.*

72. CUTTER GENESTA. *Lithograph, printed in colors.* Published by Currier & Ives, 115 Nassau St. New York. *Height, 9¾; length, 13⅓ inches.*

73. DALLAS (GEORGE). PORTRAIT OF GEORGE M. DALLAS, Vice-President of the United States. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 11½; width, 8¾ inches.*

74. DANCING FOR EELS. *Lithograph, printed in colors.* Lith. & Pub. by E. & J. Brown, 140 Fulton St. N. Y. *Height, 9¾; length, 13⅓ inches.*
Scene from Baker's new play "New York as it is," as performed at the Chatham Theatre.

75. DECKER (JOHN). PORTRAIT OF JOHN DECKER, Chief Engineer of the New York Fire Department. *Lithograph.* Published by E. B. & E. C. Kellogg, 245 Main St. Hartford, Conn. *Height, 12¼; width, 8⅓ inches.*

76. DECLARATION (THE). *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 33 Spruce St. N. Y. *Height, 11⅓; width, 8⅓ inches.*

77. DECLARATION OF INDEPENDENCE (THE), July 4th, 1776. *Lithograph, printed in colors.* Published by Kellogg & Thayer, 144 Fulton St. N. Y. *Height, 8; length, 12 inches.*

COLORED LITHOGRAPHS BY CURRIER AND IVES AND OTHERS

Sale, Wednesday Evening, March 14th

78. ELIOPHOBUS FAMILY. THE WONDERFUL ELIOPHOBUS FAMILY, Rudolph Lucasie, Wife and Son from Madagascar. *Lithograph, printed in colors.* Published by Currier & Ives, 125 Nassau St. New York. *Height, 8; length, 12 $\frac{3}{8}$ inches.*
79. ELIZA. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce. N. Y. *Height, 12; width, 8 $\frac{1}{2}$ inches.*
80. ELSSLER (FANNY). FANNY ELSSLER, in the favourite dance La Cachucha. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau cor. Spruce St. N. Y. *Height, 12 $\frac{1}{4}$; width, 8 $\frac{1}{2}$ inches.*
81. ELSSLER (FANNY). LA CRACOVIENNE, as Danced by Madlle. Fanny Elssler. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St., New York. *Height, 12; width, 8 $\frac{1}{2}$ inches.*
82. EVENTIDE—OCTOBER, THE VILLAGE INN. *Lithograph, in colors.* Painted by B. Hess,—Lith. of Currier & Ives, N. Y. New York Pub'd by Currier & Ives, 152 Nassau St. FINE IMPRESSION, with inscription. *Height, 14 $\frac{1}{2}$; length, 25 inches.*
83. FARM-YARD IN WINTER. *Lithograph, printed in colors.* Lith. Currier & Ives, N. Y. after the painting by G. H. Durrie. *Height, 16 $\frac{1}{4}$; length, 23 $\frac{3}{4}$ inches.*
84. FATHER MATHEW, Administering the Temperance Pledge. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce. N. Y. *Height, 10 $\frac{1}{4}$; width, 8 $\frac{1}{2}$ inches.*
85. FERRY BOAT (THE). *Lithograph, printed in colors.* E. Palmer, del.—N. Currier, Lith. N. Y.—New York, published by N. Currier, 152 Nassau St. *Height, 10 $\frac{1}{2}$; length, 15 inches.*
86. FREEMONT (JOHN C.). PORTRAIT OF JOHN C. FREEMONT. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. N. Y. *Height 11 $\frac{1}{4}$; width, 8 $\frac{1}{4}$ inches.*
87. FLOWER DANCE (THE) by the Vienna Children. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. New York. *Height, 8 $\frac{1}{8}$; length, 11 $\frac{1}{4}$ inches.*
88. FLOWER GIRL (THE). *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 10 $\frac{3}{4}$; width, 8 $\frac{3}{8}$ inches.*
89. FLOWER VASE (THE). *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St., Cor. of Spruce, N. Y. *Height, 12 $\frac{1}{4}$; width, 9 inches.*
90. FRUIT. A FEAST OF STRAWBERRIES. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 12; width, 9 inches.*

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91. FRUIT. PEACHES AND GRAPES. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 13½; width, 9½ inches.*
92. FRUIT AND FLOWER PIECE. *Lithograph, printed in colors.* F. F. Palmer, del.—Currier & Ives, Lith. N. Y.—Published by Currier & Ives, 152 Nassau St. *Height, 11; length, 15½ inches.*
93. FRUITS AND FLOWERS OF SUMMER. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 12½; length, 14½ inches.* A companion piece to the following item.
94. FRUITS AND FLOWERS OF AUTUMN. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 12¾; length, 14¾ inches.* A companion piece to the preceding item.
95. GRANDPAPA'S CANE. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce N. Y. *Height, 11¾; width, 8½ inches.*
96. GRANT (ULYSSES S.). LIEUT. GENERAL ULYSSES S. GRANT, At the siege of Vicksburg, July 4th, 1863. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 11½; width, 9 inches.*
97. GREAT EASTERN (THE). *Lithograph, printed in colors.* Lith. & Pub. by Currier & Ives. 152 Nassau St. N. Y. *Height, 8½; length, 13½ inches.*
98. HARRISON (WILLIAM HENRY). PORTRAIT OF WILLIAM HENRY HARRISON, Ninth President of the United States. *Lithograph, printed in colors.* Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 11¼; width, 8¾ inches.*
99. HARRISON (WILLIAM HENRY). WILLIAM HENRY HARRISON (Full-length.) *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 11½; width, 8½ inches.*
100. HARRISON (WILLIAM HENRY). DEATH OF HARRISON, April 4, A.D. 1841. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 8¾; length, 12½ inches.*
The figures at the bedside are,—Thos. Ewing, Dan. Webster, Rev. Dr. Hawley, Harrison's Niece and Nephew.
101. HECKER, FRIEDR. HECKER, Germany, 1848. *Lithograph, printed in colors.* Published by J. Baillie, 87th St. and 3rd Ave. N. Y. *Height, 8¾; length, 12¾ inches.*
102. HENRIETTA. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce N. Y. *Height, 12; width, 8¾ inches.*
103. HOLIDAYS IN THE COUNTRY, (Troublesome Flies). *Lithograph, printed in colors.* Lith. of Currier & Ives, 152 Nassau St. New York. *Height, 15½; length, 23½ inches.*

COLORED LITHOGRAPHS BY CURRIER AND IVES AND OTHERS

Sale, Wednesday Evening, March 14th

104. HOME IN THE COUNTRY (A)—SUMMER. *Lithograph, printed in colors.* Published by Thomas Kelley, 17 Barclay St. N. Y. *Height, 17½; length, 25¼ inches.* A companion piece to the following item.
105. HOME IN THE COUNTRY (A)—WINTER. *Lithograph, in colors.* Published by Thomas Kelley 17 Barclay St. N. Y. *FINE IMPRESSION,* with inscription. *Height, 17¾; length, 24½ inches.* A companion piece to the preceding item.
106. HUNTING. THE LIFE OF A SPORTSMAN, Coming into Camp. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8; length, 12½ inches.*
107. HUNTING. WATER-RAIL SHOOTING. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8; length, 12½ inches.* A companion piece to the two following items.
108. HUNTING. PARTRIDGE SHOOTING. *Lithograph, printed in colors.* Published by Currier & Ives, 115 Nassau St. New York. *Height, 8½; length, 12½ inches.* A companion piece to the preceding and following items.
109. HUNTING. SQUIRREL SHOOTING. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8½; length, 12½ inches.* A companion piece to the two preceding items.
110. HUNTING. SHANTYING ON THE LAKE SHORE. *Lithograph, in colors.* Lith. & Pub'd. by Currier & Ives, 115 Nassau St. New York. *Height, 17; length, 25 inches.*
111. HUNTING. THE MEETING OF HER MAJESTY'S STAG HOUNDS ON ASCOT HEATH. *Aquatint, in colors.* Painted by F. Grant,—Engraved by F. Bromley,—London, Published Jany. 1, 1839, by Hodgson & Graves Her Majesty's Printellers in Ordinary 6, Pall Mall. *Good impression, with inscription.* *Height, 16½; length, 28¼ inches.*
112. HUNTING. THE MELTON BREAKFAST. *Engraving, colored.* Painted by F. Grant,—Engraved by Chas. G. Lewis. *Height, 18; length, 28¼ inches.*
113. HUNTING. THE SHOOTING PARTY, RANTON ABBEY. *Engraving, colored.* Painted by Francis Grant, R. A.,—Engraved by W. H. Simmons. *Height, 18¾; length, 28½ inches.*
114. HUNTING. THE MEET AT BLAGDON. *Engraving, colored.* Painted by J. W. Snow, Newcastle,—Engraved by Thomas Lupton. *Height, 17¾; length, 28½ inches.*

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115. JACKSON (ANDREW). THE BRAVE BOY OF THE WAXHAWS. *Lithograph, printed in colors.* Published, by Currier & Ives, 125 Nassau St. New York. *Height, 8½; length, 12¼ inches.*
Andrew Jackson, the Seventh President of the United States, in 1780 when a boy of 13 enlisted in the cause of his country and was taken prisoner by the British; being ordered by an officer to clean his boots, he indignantly refused, and received a sword cut for his temerity.

116. JACKSON (ANDREW). GENERAL ANDREW JACKSON, The Hero of New Orleans. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 12; width, 9 inches.*

117. JACKSON (ANDREW). PORTRAIT OF ANDREW JACKSON, Seventh President of the United States. *Lithograph, printed in colors.* Published by N. Currier, N. Y. *Height, 11¼; width, 8¾ inches.*

118. JACKSON (ANDREW). DEATH OF GENERAL ANDREW JACKSON, Died June 8th, 1845. *Lithograph, printed in colors.* Lith. & Pub. by J. Baillie, 118 Nassau St. N. Y. *Height, 8½; length, 12¾ inches.*
The figures at the bedside are,—Mrs. Adams, Major Lewis, Mrs. Donelson, and Major Donelson.

119. JACKSON (ANDREW). DEATH OF GENERAL ANDREW JACKSON. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 11¾; width, 8½ inches.*

120. JOHNSTON (W. F.). PORTRAIT OF WILLIAM F. JOHNSTON, Governor of Pennsylvania. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce. N. Y. *Height, 11½; width, 8½ inches.*

121. KING OF THE HOUSE (THE). *Lithograph, printed in colors.* Published by Currier & Ives, 125 Nassau St. New York. *Height, 11½; width, 9¼ inches.*

122. KOSSUTH AND HIS FAMILY. *Lithograph, printed in colors.* E. C. Kellogg, 87 Fulton St., and E. Thayer, 120 Main St. Buffalo, N. Y. *Height, 12; width, 8½ inches.*

123. LADY OF THE LAKE. *Lithograph, printed in colors.* Published by Currier & Ives, 125 Nassau St. New York. *Height, 11½; width, 8¾ inches.*

124. LAST GUN OF THE ARCTIC (THE). STEWART HOLLAND, Sept. 27th, 1854. *Lithograph, in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. N. Y. Good impression, with inscription. *Height, 13¾; width, 10½ inches.*

125. LAYING OFF. *Lithograph, printed in colors.* Lith. by Currier & Ives, after the painting by A. F. Tait. *Height, 18½; length, 27½ inches.*

126. LIFE AND AGE OF WOMAN (THE). *Lithograph, printed in colors.* Published by James Baillie, 87th St. near 3rd Ave. N. Y. *Height, 8; length, 12¾ inches.* A companion to the following item.

COLORED LITHOGRAPHS BY CURRIER AND IVES AND OTHERS

Sale, Wednesday Evening, March 14th

127. LIFE AND AGE OF MAN (THE). *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 33 Spruce St. N. Y. *Height, 8½; length, 12½ inches.* A companion to the preceding item.

128. LIFE IN THE WOODS (Starting Out). *Lithograph, printed in colors.* Currier & Ives, lith. N. Y. Published by Currier & Ives, 115 Nassau St. N. Y. *Height, 19¼; length, 27½ inches.* A companion piece to the following item.

129. LIFE IN THE WOODS (Returning to Camp). *Lithograph, printed in colors.* Currier & Ives, Lith. N. Y. Published by Currier & Ives, 152 Nassau St. *Height, 18¾; length, 27½ inches.* A companion piece to the preceding item.

130. LINCOLN (ABRAHAM). ABRAHAM LINCOLN, Sixteenth President of the United States. *Lithograph, printed in colors.* E. B. & E. C. Kellogg, 245 Main St. Hartford, Conn. *Height, 12½; width, 11 inches.*

131. LINCOLN (ABRAHAM). ABRAHAM LINCOLN, Sixteenth President of the United States. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. N. Y. *Height, 11¾; width, 9½ inches.*

132. LINCOLN (ABRAHAM). PRESIDENT LINCOLN AT GENERAL GRANT'S HEADQUARTERS. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 10¼; length, 13½ inches.*
Lincoln, Grant, Sherman and Sheridan seated at a table, at Grant's Headquarters, City Point, Va. March, 1865.

133. LINCOLN (ABRAHAM). THE ASSASSINATION OF PRESIDENT LINCOLN, At Ford's Theatre, Washington, D. C. April, 14th, 1865. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8; length, 12½ inches.*

134. LINCOLN (ABRAHAM). ABRAHAM LINCOLN, the Nations Martyr, Assassinated April 14th, 1865. *Lithograph.* New York, Published by Currier & Ives, 152 Nassau St. *Height, 10½; width, 9 inches.*

135. LINCOLN (ABRAHAM). DEATH OF LINCOLN. *Lithograph, printed in colors.* Pubd. by Currier & Ives, 152 Nassau St. New York. *Height, 8½; length, 12¾ inches.*
The figures at the bedside are, Mrs. Lincoln and Tad, Miss Harris, Robert Lincoln, Sec. Wells, Sec. Stanton, Chas. Sumner, Genl. Halleck, Sec. McCulloch, Mr. Chase and the Surgeon Genl.

136. LINCOLN (ABRAHAM). DEATH OF PRESIDENT LINCOLN. *Lithograph.* Pubd. by Currier & Ives, 152 Nassau St. New York. *Height, 8½; length, 12¾ inches.*

137. LINCOLN (ABRAHAM). GENERAL GRANT AT THE TOMB OF ABRAHAM LINCOLN, Oakridge Cemetery, Springfield, Ill. Published by Currier & Ives, 152 Nassau St. N. Y. *Height, 8; length, 12½ inches.*

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138. LINCOLN (ABRAHAM). MONUMENT IN MEMORY OF ABRAHAM LINCOLN. *Lithograph, printed in colors.* Pub. by E. C. & E. B. Kellogg, 245 Main St. Hartford, Conn. *Height, 12½; width, 8½ inches.*
139. LISMORE CASTLE, County Waterford. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8; length, 12½ inches.*
140. LITTLE GEORGIE. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 12¾; width, 9 inches.*
141. LOSS OF THE STEAMBOAT "SWALLOW" While On Her Trip from Albany to New York, April 7th, 1845. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 8; length, 12½ inches.*
142. WAR OF 1812. M'DONOUGH'S VICTORY ON LAKE CHAMPLAIN. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 8; length, 13 inches.*
143. MARY. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce N. Y. *Height, 12; width, 8½ inches.*
144. MASONIC CHART (THE). *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 13½; width, 9¾ inches.*
145. MEXICAN WAR. GENERAL TAYLOR AT THE BATTLE OF PALO ALTO, May 8th, 1846. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 33 Spruce St. N. Y. *Height, 8½; length, 12¾ inches.*
146. MEXICAN WAR. BATTLE OF RESAGA DE LA PALMA May 9th, 1846. Capture of Gen. Vega, by the gallant Capt. May. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 33 Spruce St. N. Y. *Height, 7¾; length, 12½ inches.*
147. MEXICAN WAR. GENERAL WILLIAM J. WORTH, At the storming of the Bishops Palace, Monterey, Sept. 22nd, 1846. *Lithograph, printed in colors.* E. B. & E. C. Kellogg, 144 Fulton St. N. Y. *Height, 11¾; width, 9 inches.*
148. MEXICAN WAR. GENERAL AMPUDIA TREATING FOR THE CAPITULATION OF MONTEREY WITH GENERAL TAYLOR, 24th Sept. 1846. *Lithograph, printed in colors.* Lith. & Pub. by Sarony & Major, 59 Nassau Near Fulton St. N. Y. *Height, 8¾; length, 13 inches.*
149. MEXICAN WAR. BATTLE OF BUENA VISTA, Fought Feb. 23rd, 1847. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce N. Y. *Height, 9¼; length, 12½ inches.*

COLORED LITHOGRAPHS BY CURRIER AND IVES AND OTHERS

Sale, Wednesday Evening, March 14th

150. MEXICAN WAR. DEATH OF LIEUT. HENRY CLAY, JR. at the Battle of Buena Vista, Feb. 23, 1847. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce, N. Y. Height, 8 $\frac{1}{4}$; length, 12 $\frac{3}{8}$ inches.
151. MEXICAN WAR. FLIGHT OF THE MEXICAN ARMY at the Battle of Buena Vista, Feb. 23, 1847. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce N. Y. Height, 8 $\frac{1}{4}$; length, 12 $\frac{1}{2}$ inches.
152. MEXICAN WAR. LANDING OF THE AMERICAN FORCES UNDER GENERAL SCOTT, at Vera Cruz, March 9th, 1847. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce, N. Y. Height, 8 $\frac{1}{4}$; length, 13 inches.
153. MEXICAN WAR. STORMING OF THE HEIGHTS OF CERRO GORDO, April 18th, 1847. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce, N. Y. Height, 8; length, 12 $\frac{1}{2}$ inches.
154. MEXICAN WAR. DEATH OF COL. PIERCE M. BUTLER at the Battle of Churubusco, Mexico, Aug. 20th, 1847. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce, N. Y. Height, 8; length, 12 $\frac{3}{4}$ inches.
155. MEXICAN WAR. GENERAL SCOTT'S VICTORIOUS ENTRY INTO THE CITY OF MEXICO, Sept. 14th, 1847. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce, N. Y. Height, 8 $\frac{1}{4}$; length, 8 $\frac{5}{8}$ inches.
156. MEXICAN WAR. CAPTURE OF THE CITY OF MEXICO, by General Scott, on the 14th, Sept. 1847. *Lithograph, printed in colors.* E. B. & E. C. Kellogg, 144 Fulton St. N. Y. Height, 8 $\frac{1}{8}$; length, 12 $\frac{1}{4}$ inches.
157. MEXICAN WAR. BOMBARDMENT OF VERA CRUZ, By the American Army commanded by General Scott. *Lithograph, printed in colors.* Lith. & Pub. by J. Baillie, 88th St. near 3rd Ave. N. Y. Height, 8; length, 12 $\frac{3}{8}$ inches.
158. MEXICAN WAR. CAPITULATION OF VERA CRUZ. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce, N. Y. Height, 7 $\frac{3}{4}$; length, 12 $\frac{1}{2}$ inches.
159. MEXICAN WAR. COL. HARNEYS CHARGE ON THE MEXICAN LANCERS. *Lithograph, printed in colors.* Published by R. Magee, No. 45 Chestnut St. Phila. Height, 8; length, 11 $\frac{3}{4}$ inches.
160. MEXICAN WAR. THE DEATH OF THE GALLANT MAJOR RINGGOLD. *Lithograph, printed in colors.* Lith. & Pub. by Sarony & Major. 89 Nassau near Fulton St. N. Y. Height, 8 $\frac{1}{2}$; length, 12 $\frac{1}{2}$ inches.

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161. MEXICAN WAR. DEATH OF LIEUT. COL. CLAY, Killed at the Battle of Buena Vista. *Lithograph, printed in colors.* Published by R. Magee, No. 45 Chestnut St., Phila. *Height, 8 $\frac{3}{8}$; length, 12 inches.*
162. MEXICAN WAR. DEATH OF CAPTAIN WALKER, at Heamantla in Mexico. *Lithograph, printed in colors.* Lith. & Pub. by J. Baillie, 87th St. near 3rd Ave. N. Y. *Height, 8 $\frac{1}{2}$; length, 12 $\frac{1}{2}$ inches.*
163. MEXICAN WAR. GENERAL D. E. TWIGGS At the storming of the Fortress of Chapultepec. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce. N. Y. *Height, 11 $\frac{1}{2}$; width, 8 $\frac{1}{2}$ inches.*
164. MEXICAN WAR. "GENERAL TAYLOR NEVER SURRENDERS." *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce. N. Y. *Height, 8 $\frac{1}{4}$; length, 12 $\frac{1}{2}$ inches.*
165. MEXICAN WAR. GENERAL TAYLOR AT THE BATTLE OF RESACA DE LA PALMA. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 33 Spruce St. N. Y. *Height, 8 $\frac{3}{8}$; length, 12 $\frac{1}{2}$ inches.*
166. MEXICAN WAR. U. S. DRAGOONS, Cutting their way through a Mexican ambuscade. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. cor. of Nassau St. N. Y. *Height, 8 $\frac{1}{2}$; length, 12 $\frac{3}{8}$ inches.*
167. MISSISSIPPI RIVER. THE GREAT MISSISSIPPI STEAMBOAT RACE, between the R. E. Lee and the Natchez. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 7 $\frac{7}{8}$; length, 12 $\frac{3}{8}$ inches.*
168. MISSISSIPPI RIVER. MIDNIGHT RACE ON THE MISSISSIPPI, between the Memphis and the James Howard. *Lithograph, printed in colors.* Published by Currier & Ives. *Height, 9; length, 13 $\frac{1}{8}$ inches.*
169. MISSISSIPPI RIVER. ON THE MISSISSIPPI. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8; length, 12 $\frac{1}{2}$ inches.*
170. MONTEZ. LOLA MONTEZ AS MARIQUITA, in the Ballet Un Jour de Carneval of Seville. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce. N. Y. *Height, 12 $\frac{1}{2}$; width, 8 $\frac{1}{2}$ inches.*
171. MORNING PRAYER (THE); THE EVENING PRAYER. *Lithographs, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 11 $\frac{5}{8}$; width, 8 $\frac{1}{4}$ inches.* Together, 2 pieces.
172. MORTON (MARCUS). PORTRAIT OF MARCUS MORTON, Governor of Massachusetts. *Lithograph.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 11 $\frac{1}{8}$; width, 8 $\frac{5}{8}$ inches.*

COLORED LITHOGRAPHS BY CURRIER AND IVES AND OTHERS

Sale, Wednesday Evening, March 14th

173. MY KITTY AND CANARY. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8½; length, 12¾ inches.*

174. NAPOLEON I. PORTRAIT OF NAPOLEON. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 11¼; width, 8½ inches.*

175. NEW YORK CITY. BIRD'S-EYE VIEW OF THE GREAT NEW YORK AND BROOKLYN BRIDGE, and grand display of fire works on opening night. *Lithograph, in colors.* A. Major, Publisher, 330 Pearl St. N. Y. *Height, 15¾; length, 24½ inches.*

176. NEW YORK CITY. PANORAMA OF MANHATTAN ISLAND, City of New York and Environs. *Lithograph.* Drawn from Nature & on Stone by John Boret. Good impression, with inscription. *Height, 23¼; length, 36¼ inches.*

177. NEW YORK CITY. CITY OF NEW YORK, FROM JERSEY CITY. *Lithograph, in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce. N. Y. FINE IMPRESSION, with inscription. *Height, 7¾; length, 12½ inches.*

178. NEW YORK CITY. NEW YORK BAY, FROM BAY RIDGE, LONG ISLAND. *Lithograph, in colors.* Published by Currier & Ives, 125 Nassau St. New York. Good impression, with inscription. *Height, 8½; length, 12½ inches.*

179. NEW YORK CITY. NEW YORK BAY, FROM TELEGRAPH STATION. *Lithograph in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. FINE IMPRESSION, with inscription. *Height, 8; length, 11¾ inches.*

180. NEW YORK CITY. NEW YORK FERRY BOAT, "FULTON". *Lithograph, in colors.* Published by Currier & Ives, 115 Nassau St. New York. Good impression, with inscription. *Height, 8½; length, 12½ inches.*

181. NEW YORK CITY. A SCHOONER, WITH A VIEW OF NEW YORK. *Aquatint.* Domk. Serres, delt.—J. Clark & J. Hamble sculp.—Edwd. Orme excudit. *Height, 9¾; length, 16 inches.*

182. NEW YORK CITY. STATEN ISLAND AND THE NARROWS, From Fort Hamilton. *Lithograph, in colors.* F. F. Palmer, Del.—Lith. Currier & Ives, N. Y.,—New York, Published by Currier & Ives, 152 Nassau St. FINE IMPRESSION, with inscription. *Height, 14¾; length, 20¾ inches.*

183. NEW YORK CITY. THE NARROWS, NEW YORK BAY, FROM STATEN ISLAND. *Lithograph, in colors.* Published by Currier & Ives, 152 Nassau St. New York. Good impression, with inscription. *Height, 8; length, 12¾ inches.*

184. NEW YORK CITY. BROADWAY, N. Y. 1848. *Lithograph in colors.* Drawn from Nature by Aug. Köllner,—from Lith. by Deroy. FINE IMPRESSION, with inscription. *Height, 13¾; length, 20¼ inches.*

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185. NEW YORK CITY. CENTRAL PARK—THE BRIDGE. *Lithograph, in colors.* Published by Currier & Ives, 115 Nassau St. New York. FINE IMPRESSION, with inscription. *Height, 8; length, 12 $\frac{3}{8}$ inches.*

186. NEW YORK CITY. CENTRAL PARK, THE DRIVE. *Lithograph, in colors.* New York, Published by Currier & Ives, 152 Nassau St. Good impression, with inscription. *Height, 11; length, 15 $\frac{1}{4}$ inches.*

187. NEW YORK CITY. CITY HALL, NEW YORK. *Lithograph, in colors.* Lith. of F. C. Kellogg, 87 Fulton St. N. York & 73 Main St. Hartford, Conn. Good impression, with inscription. *Height, 8 $\frac{1}{8}$; length, 12 $\frac{1}{4}$ inches.*

188. NEW YORK CITY. VIEW OF THE PARK, FOUNTAIN & CITY HALL, N.Y. 1851. *Lithograph, in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce. N.Y. Good impression, with inscription. *Height, 8; length, 12 $\frac{5}{8}$ inches.*

189. NEW YORK CITY. THE FIRST METHODIST EPISCOPAL CHURCH IN AMERICA. *Engraving, colored.* Painted by Joseph B. Smith,—Engraved by Lewis Delnoce. Good impression, with inscription. *Height, 10 $\frac{3}{8}$; length, 17 $\frac{1}{2}$ inches.*
This edifice, erected in 1768, on Golden Hill, (now John Street) City of New York, was taken down and rebuilt in 1817, and again in 1841.

190. NEW YORK CITY. THE NEW ST. PATRICK'S CATHEDRAL, Fifth Ave, New York. *Lithograph, in colors.* Published by Currier & Ives, 115 Nassau St. New York. FINE IMPRESSION, with inscription. *Height, 12 $\frac{1}{2}$; width, 9 $\frac{1}{8}$ inches.*

191. NEW YORK CITY. URSULINE CONVENT, East Morrisania, New York. *Lithograph, printed in colors.* Del. & Lith. by Valois,—Print by G. Schlegel, 97 William St. New York. *Height, 10 $\frac{3}{8}$; length, 14 $\frac{1}{8}$ inches.*

192. NEW YORK CITY. FRONT VIEW OF THE NEW YORK POST OFFICE. *Lithograph.* Endicott's Lith. No. 22 John St. N.Y. Good impression, with inscription. *Height, 12 $\frac{1}{2}$; length, 17 $\frac{3}{4}$ inches.*
Located by authority of the Hon. Charles A. Wickliffe, Post Master General, and arranged by John Lorimer Graham, Esq., Postmaster, Feb. 1st, 1845.

193. NEW YORK CITY. U. S. POST OFFICE, NEW YORK. *Lithograph, in colors.* Published by Currier & Ives, 125 Nassau St. New York. Good impression, with inscription. *Height, 9 $\frac{1}{8}$; length, 13 inches.*

194. NEW YORK CITY. SOUTH INTERIOR VIEW OF THE NEW YORK POST OFFICE, 1845. *Lithograph.* Endicott's Lith. 22 John St. N.Y. *Height, 12 $\frac{3}{4}$; length, 17 $\frac{3}{8}$ inches.*

195. NEW YORK CITY. NORTH INTERIOR VIEW OF THE NEW YORK POST OFFICE, 1845. *Lithograph.* Endicott's Lith. 22 John St. N.Y. *Height, 12 $\frac{7}{8}$; length, 17 $\frac{1}{2}$ inches.*

COLORED LITHOGRAPHS BY CURRIER AND IVES AND OTHERS

Sale, Wednesday Evening, March 14th

196. NEW YORK VIEW. UNDER CLIFF—ON THE HUDSON. *Lithograph, printed in colors.* Published by Currier & Ives, 125 Nassau St. New York. *Height, 8½; length, 12½ inches.*

197. NEW YORK VIEW. VIEW ON HUDSON RIVER, from Ruggles House, Newburgh. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8½; length, 11½ inches.*

198. NEW YORK VIEW. SUNNYSIDE—ON THE HUDSON. *Lithograph, printed in colors* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8; length, 12½ inches.*

199. NEW YORK VIEW. WEST POINT ON THE HUDSON. *Lithograph, in colors.* H. Schile, 36 Division St. N.Y. FINE IMPRESSION, with inscription. *Height, 17¾; length, 24¾ inches.*

200. NEW YORK VIEW. COZZEN'S DOCK, WEST POINT, Hudson River. *Lithograph, in colors.* F. F. Palmer, del. Currier & Ives Lith, N.Y.,—New York Published by Currier & Ives, 152 Nassau St. FINE IMPRESSION, with inscription. *Height, 10½; length, 15¼ inches.*

201. NEW YORK VIEW. VIEW FROM WEST POINT, HUDSON RIVER. *Lithograph, in colors.* Lith. & Pub. by H. R. Robinson, 142 Nassau St. N. York. Good impression, with inscription. *Height, 8¼; length, 11¾ inches.*

202. NEW YORK VIEW. WEST POINT. *Aquatint, in colors.* Painted by W. G. Wall, —Engraved by J. Hill,—Published by Henry I. Mergarey, New York. Good impression, with inscription. *Height, 14; length, 21¾ inches.*

203. NEW YORK VIEW. FORT EDWARD. *Aquatint, in colors.* Painted by W. G. Wall,—Engraved by J. Hill,—Published by Henry I. Mergarey, New York. FINE IMPRESSION, with inscription. *Height, 14; length, 21¼ inches.*
No. 10 of "The Hudson River Port Folio."

204. NEW YORK VIEW. VIEW OF HUDSON, N. Y. *Aquatint, in colors.* Painted by W. G. Wall,—Engraved by J. Hill,—Published by Henry I. Mergarey, New York and transferred to G. & C. & H. Carvill, New York. Good impression, with inscription. *Height, 14¼; length, 21¾ inches.*
No. 13 of "The Hudson River Port Folio."

205. NEW YORK VIEW. VIEW NEAR HUDSON. *Aquatint, in colors.* Painted by W. G. Wall,—Engraved by J. Hill,—Published by Henry I. Mergarey, New York. FINE IMPRESSION, with inscription. *Height, 14; length, 20¾ inches.* Has tear in lower margin about 7 inches long.
No. 15 of "The Hudson River Port Folio."

206. NEW YORK VIEW. VIEW ON THE RONDOUT. *Lithograph, printed in colors.* F. F. Palmer, del.,—Lith. Currier & Ives, N. Y. New York, Published by Currier & Ives, 152 Nassau St. *Height, 10½; length, 15¼ inches.*

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207. NEW YORK VIEW. SARATOGA SPRINGS. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8; length, 12½ inches.*

208. NEW YORK VIEW. SCENERY OF THE CATSKILLS. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8½; length, 12½ inches.*

209. NEW YORK VIEW. THE UPPER FALLS OF THE GENESEE AT ROCHESTER. *Lithograph, printed in colors.* Lith. & Pub. by J. Baillie, 87th St. near 3d. Ave. N. Y. *Height, 8¼; length, 12¼ inches.*

210. O'CONNELL. THE FUNERAL OF DANIEL O'CONNELL. Thursday August 4th, 1847. *Lithograph,* Published by N. Currier, 152 Nassau St. New York. *Height, 7⅓; length, 12¼ inches.*

211. ODD FELLOW. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce. N. Y. *Height, 11⅓; width, 8¼ inches.*

212. OLD HOMESTEAD IN WINTER. *Lithograph, printed in colors.* New York, published by Currier & Ives, 152 Nassau St. Lith. by Currier & Ives, after the painting by Durrie. *Height, 18½; length, 26½ inches.*

213. PANAMA. VIEW OF ASPINWALL, NEW GRENADA, From the Lighthouse. *Lithograph, in colors.* C. Parsons Lith. N. Y.,—Sketched from Nature by F. N. Otis, M. D. Surgeon in U.S.M. Steamship Co.'s Service,—Printed by Endicott & Co. *Height, 14; length, 24¾ inches.* Torn and mended on right and left margins.

214. POLITICAL BANNER. GRAND NATIONAL UNION BANNER FOR 1864. With Portraits of Lincoln and Johnson. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 12; width, 8⅓ inches.*

215. POLITICAL BANNER. GRAND, NATIONAL WHIG BANNER, with Portraits of Z. Taylor and Fillmore. *Lithographs, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. Corn. of Spruce, N. Y. *Height, 11¾; width, 8¼ inches.*

216. POLITICAL BANNER. WHIG CANDIDATES FOR PRESIDENT AND VICE-PRESIDENT, SCOTT AND GRAHAM. *Lithograph, printed in colors.* Lith. of E. C. Kellogg, 87 Fulton St. N. Y. & 73 Main St. Hartford, Conn. *Height, 12¼; width, 8½ inches.*

217. POLITICAL BANNER. GRAND NATIONAL REPUBLICAN BANNER, with Portraits of Fremont and Dayton. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. N. Y. *Height, 12¼; width, 8¼ inches.*

COLORED LITHOGRAPHS BY CURRIER AND IVES AND OTHERS

Sale, Wednesday Evening, March 14th

218. POLITICAL BANNER. GRAND NATIONAL DEMOCRATIC BANNER, with Portraits of Lewis Cass and William O. Butler. *Lithograph, printed in colors.* Published by James Baillie, 87th St. near 3rd Ave. N. Y. *Height, 12½; width, 8½ inches.*

219. POLITICAL BANNER. GRAND NATIONAL DEMOCRATIC BANNER, with Portraits of General Geo. B. McClellan and G. H. Pendleton. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 12; width, 9 inches.*

220. POLITICAL BANNER. GRAND NATIONAL AMERICAN BANNER, with Portraits of M. Fillmore and Andrew J. Donelson. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. New York. *Height, 12; width, 9 inches.*

221. POLITICAL BANNER. GRAND NATIONAL DEMOCRATIC BANNER, with The Portraits of F. Pierce and W. King, and with a small head of Washington, on banner in the center of 31 stars. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce, N. Y. *Height, 12; width, 9 inches.*

222. POLITICAL BANNER. GRAND NATIONAL DEMOCRATIC BANNER, with the Portraits of Polk and Dallas. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 12; width, 9 inches.*

223. POLK (JAMES K.). PORTRAIT OF JAMES K. POLK, Eleventh President of the United States. *Lithograph, printed in colors.* Lith. & Pub. by J. Baillie, 87th St. near 3rd Ave. N. Y. *Height, 11½; width, 8½ inches.*

224. POPE PIUS IX. *Lithograph, printed in colors.* Published by Currier & Ives, 115 Nassau St. New York. *Height, 12; width, 8½ inches.*

225. PRESIDENTS. THE PRESIDENTS OF THE UNITED STATES, from 1789 to 1845. *Lithograph, printed in colors.* Lith. & Published by N. Currier, 2 Spruce St. N. Y. *Height, 13; width, 9 inches.* Banner with portraits, Washington to Tyler.

226. PRESIDENTS. THE PRESIDENTS OF THE UNITED STATES, from 1789 to 1849. *Lithograph, printed in colors.* Pub. By Sowlet & Shaw, 118 Nassau St. N. Y. & 52 Cornhill, Boston, Mass. *Height, 12½; width, 8½ inches.*
Banner with portraits, Washington to Polk, and with an insert of the Declaration of Independence.

227. PRESIDENTS. THE PRESIDENTS OF THE UNITED STATES, from 1789 to 1849. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 13; width, 9 inches.*
Banner with portraits, Washington to Polk, and with a small insert of the "Declaration of Independence."

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228. PRESIDENTS. THE PRESIDENTS OF THE UNITED STATES, from 1789 to 1850. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce, N. Y. *Height, 13; width, 9 inches.*
Banner with portraits, Washington to Taylor.

229. PRESIDENTS. THE PRESIDENTS OF THE UNITED STATES, from 1789 to 1853. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce. N. Y. *Height, 13; width, 8 3/4 inches.*
Banner with portraits, Washington to Fillmore.

230. PRESIDENTS. THE PRESIDENTS OF THE UNITED STATES, from 1789 to 1857. *Lithograph, printed in colors.* *Height, 13; width, 8 3/4 inches.*
Banner with portraits, Washington to Pierce.

231. PRESIDENTS. THE PRESIDENTS OF THE UNITED STATES, from 1789 to 1865. *Lithograph, colored.* Published by Currier & Ives. 152 Nassau St. New York. *Height, 12; width, 8 3/8 inches.*
Banner with portraits, Washington to Lincoln.

232. QUEEN VICTORIA. PORTRAIT OF QUEEN VICTORIA. *Lithograph, printed in colors.* Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 10; width, 8 inches.*

233. RACING. THE AUBURN HORSE. *Lithograph, in colors.* Lith. & Published by Currier & Ives, No. 152 Nassau St. New York, after the painting by J. Cameron. Fine impression, with inscription. *Height, 16 1/2; length, 25 3/4 inches.*

234. RACING. DEXTER, ETHAN ALLEN AND MATE. *Lithograph, printed in colors.* Drawn by J. Cameron,—Published by Currier & Ives, 125 Nassau St. N. Y. *Height, 8 5/8; length, 13 1/2 inches.*
Dexter, Ethan Allen and Mate, in their wonderful Race, over the Fashion Course, L. I. June 21st, 1867.

235. RACING. EDWIN FORREST. *Lithograph, printed in colors.* Published by Currier & Ives, 115 Nassau St. New York. *Height, 8 1/2; length, 14 inches.*
The Trotter, Edwin Forrest, being driven by John Murphy.

236. RACING. ETHAN ALLEN AND MATE AND DEXTER in their wonderful race, over the Fashion Course, L. I. June 21st, 1867. *Lithograph, printed in colors.* Drawn by J. Cameron. Published by Currier & Ives, 152 Nassau St. New York. *Height, 17 1/4; length, 27 1/4 inches.*

237. RACING. THE FIRST MEETING, JEROME PARK, N. Y. *Lithograph, in colors.* Published by H. Schile, 36 Division St. N. Y.,—Printed by Geo. Schlegel 97 William St. N. Y. FINE IMPRESSION, with inscription. *Height, 17 7/8; length, 25 inches.*

238. RACING. GEORGE M. PATCHEN, "The Champion Trotting Stallion." *Lithograph, printed in colors.* Published by E. B. & E. C. Kellogg, 245 Main St. Hartford, Conn. *Height, 8; length, 12 5/8 inches.*

COLORED LITHOGRAPHS BY CURRIER AND IVES AND OTHERS

Sale, Wednesday Evening, March 14th

239. RACING. GOLDSMITH MAID AND LUCY. *Lithograph, printed in colors.* Drawn by J. Cameron,—Published by Currier & Ives, 115 Nassau St. New York. *Height, 8½; length, 13½ inches.*
Goldsmith Maid and Lucy, on the Cold Spring Course, Milwaukee, Wis. Sept. 6th, 1871.

240. RACING. KENTUCKY. *Aquatint, in colors.* New York, M. Knoedler, Broadway. Good impression, with inscription. *Height, 18¾; length, 26½ inches.*

241. RACING. NETTIE. [Trotter in action.] *Lithograph, printed in colors.* Published by Currier & Ives, 115 Nassau St. N. Y. *Height, 8; length, 13 inches.*

242. RACING. ORMONDE, Ridden by Fred. Anker. *Lithograph, printed in colors.* Drawn by J. Cameron,—Published by Currier & Ives, 115 Nassau St. New York. *Height, 9½; length, 12¾ inches.*

243. RACING. PAROLE. [Racehorse and jockey in action.] *Lithograph, printed in colors.* Drawn by Forbes,—Published by Currier & Ives, 115 Nassau St. New York. *Height, 7½; length, 13¾ inches.*

244. RACING. THE PEERLESS GOLDSMITH MAID, Driven by Budd Doble. *Lithograph, printed in colors.* Drawn by J. Cameron,—Published by Currier & Ives, 115 Nassau St. New York. *Height, 8½; length, 13 inches.*
"The Queen of Trotters" Unrivalled in the World.

245. RACING. RYSDYK'S HAMBLETONIAN. The Great Sire of Trotters. *Lithograph, printed in colors.* Painted from life by J. H. Wright, N. Y. 1865.—Published by Currier & Ives, 115 Nassau St. New York. *Height, 9; length, 13 inches.*

246. RACING. THE SLEIGH RACE. *Lithograph, printed in colors.* Published by Currier & Ives, N. Y. This is an exceptional example of Currier & Ives work. **VERY SCARCE.** *Height, 9; length, 14½ inches.*

247. RACING. TOM BOWLING. *Lithograph, printed in colors.* Drawn by J. Cameron,—Published by Currier & Ives, 125 Nassau St. New York. *Height, 8; length, 13 inches.*
Racehorse "Tom Bowling" and jockey, in action.

248. RACING. TROTTING MARE AMERICAN GIRL DRIVEN BY M. RODEN. *Lithograph, in colors.* After J. Cameron,—Published by Currier & Ives, 25 Nassau Street, New York. **FINE IMPRESSION**, with inscription. *Height, 16¾; length, 25¾ inches.*

249. RACING. THE TROTTING STALLION, "TOM MOORE," Driven by Dan. Mace. *Lithograph, printed in colors.* Drawn by J. Cameron. Published by Currier & Ives, 152 Nassau St. New York. *Height, 17; length, 23 inches.*

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250. RACING. TRUSTEE. *Lithograph, in colors.* Drawn from life by Samuel Jones, on stone by John Cameron,—Lithographed & Published by N. Currier, 152 Nassau St. Cor. of Spruce, New York. FINE IMPRESSION, with inscription. *Height, 17 $\frac{3}{4}$; length, 26 $\frac{3}{4}$ inches.*
The celebrated trotting horse "Trustee" as he appeared in his great match against time of trotting in harness, 20 miles in one hour over the Union Course, L. I. Oct. 20th, 1848.

251. READING THE SCRIPTURES. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 8; length, 12 $\frac{1}{4}$ inches.*

252. RHODE ISLAND VIEW. NEWPORT, R. I. *Lithograph.* Drawn, Lithographed & Published by J. P. Newell, Newport, R. I.,—New Eng. Lith. Co. 109 Summer St. Boston, Mass. Good impression, with inscription. *Height, 17; length, 33 $\frac{3}{8}$ inches.*

253. SAILOR'S WIFE (THE). *Lithograph, printed in colors.* Lith. & Pub. by J. Baillie, 87th St. near 3rd Ave. N. Y. *Height, 11 $\frac{3}{8}$; width, 8 $\frac{3}{8}$ inches.*

254. SCOTT (WINFIELD). PORTRAIT OF WINFIELD SCOTT. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. N. Y. *Height, 11 $\frac{3}{8}$; width, 8 $\frac{3}{8}$ inches.*

255. SEARCH THE SCRIPTURES. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 11 $\frac{1}{8}$; width, 9 $\frac{3}{4}$ inches.*

256. SISTERS (THE). *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 12; width, 8 $\frac{3}{8}$ inches.*

257. SONS OF TEMPERANCE. *Lithograph, printed in colors.* Kellogg & Comstock, 150 Fulton St. New York. *Height, 11 $\frac{1}{8}$; width, 8 $\frac{1}{2}$ inches.*

258. SOUTHERN RIVER SCENERY. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 7 $\frac{7}{8}$; length, 12 $\frac{1}{2}$ inches.*

259. SPORTING. SUBSCRIPTION ROOMS AT NEWMARKET, 1825. *Aquatint, in colors* Drawn & Pubd. Octr. 11th, 1825, by R. Pollard & Sons, Holloway Near London. *Height, 9 $\frac{3}{8}$; length, 24 $\frac{1}{4}$ inches.*

260. SPORTING. PORTRAIT OF TOM SAYERS, CHAMPION OF ENGLAND. *Lithograph, in colors.* Published by Currier & Ives, 152 Nassau St. *Height, 12 $\frac{1}{2}$; width, 9 inches.*

261. SPRING [Country Scene.] *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce, N. Y. *Height, 8 $\frac{1}{4}$; length, 12 $\frac{1}{2}$ inches.*

262. STAR SPANGLED BANNER (THE). *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 11 $\frac{5}{8}$; width, 8 $\frac{5}{8}$ inches.*

COLORED LITHOGRAPHS BY CURRIER AND IVES AND OTHERS

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263. STRATFORD ON AVON. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 8; length, 12½ inches.*

264. SUMMER SCENE IN THE COUNTRY. *Lithograph, in colors.* Published by Thomas Kelley, 17 Barclay St. N. Y. Good impression, with inscription. *Height, 17½; length, 25 inches.*

265. SUSANNA. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce, N. Y. *Height, 12; width, 8¾ inches.*

266. TAKE OUT DE BUTT. *Lithograph, printed in colors.* Lith. & Pub. by E. & J. Brown, 140 Fulton St. *Height, 9¾; length, 13½ inches.*
Scene from Baker's new play of "New York as it is," as performed at the Chatham Theatre.

267. TAYLOR (ZACHARY). PORTRAIT OF ZACHARY TAYLOR. *Lithograph, printed in colors.* Published by James Baillie, 87th St. near 3rd Ave. N. Y. *Height, 11½; width, 8¾ inches.*

268. TAYLOR (ZACHARY). PORTRAIT OF GENERAL Z. TAYLOR, Standing beside his Horse at Matamoras. *Lithograph, printed in colors.* Pub. by Kellogg & Thayer, 144 Fulton St. N. Y. *Height, 12¾; width, 9 inches.*

269. TAYLOR (ZACHARY). PORTRAIT OF GENERAL Z. TAYLOR. *Lithograph, printed in colors.* Published by R. Magee, 45 Chestnut St. Phila. *Height, 11¾; width, 8½ inches.*

270. TAYLOR (ZACHARY). GENERAL Z. TAYLOR, The Hero of the Rio Grande. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 33 Spruce St. N. Y. *Height, 10½; width, 8 inches.*

271. TAYLOR (ZACHARY). GENERAL TAYLOR AND HIS STAFF, The Heroes of Palo Alto—Reseca de la Palma—Monterey—and Buena Vista. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce, N. Y. *Height, 12; width, 8½ inches.*

272. TAYLOR (ZACHARY). DEATH OF GENERAL Z. TAYLOR. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce, N. Y. *Height, 8¾; length, 12 inches.*

273. THE ROAD—WINTER. *Lithograph, printed in colors.* Lith. by O. Knirsch,—Lith. of N. Currier, N. Y.—Published by N. Currier, 152 Nassau St. New York. *Height, 17½; length, 26¼ inches.*

274. TICKLE, TICKLE. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce, N. Y. *Height, 11¾; width, 8½ inches.*

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275. TYLER (JOHN). PORTRAIT OF JOHN TYLER, Tenth President of the United States. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 11; width, 8 $\frac{3}{4}$ inches.*

276. U. S. SHIP OF THE LINE PENNSYLVANIA, 140 GUNS. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce, N. Y. *Height, 8 $\frac{3}{4}$; length, 12 $\frac{3}{4}$ inches.*

277. VILLAGE BLACKSMITH (THE). *Lithograph, in colors.* F. F. Palmer, Del.—Lith. by Currier & Ives—New York, Published by Currier & Ives 152 Nassau Street. *FINE IMPRESSION*, with inscription. *Height, 16; length, 23 $\frac{1}{4}$ inches.*

278. WAR OF 1812. THE BATTLE OF NEW ORLEANS, FOUGHT JAN. 8, 1815. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 8 $\frac{1}{2}$; length, 12 $\frac{1}{2}$ inches.*

279. WAR OF 1812. BATTLE OF NEW ORLEANS and Death of Major General Packenham. *Engraving, colored.* West, del.—Yeager Sc., Published by McCarty & Davis, Phila. *Height, 13 $\frac{1}{2}$; length, 19 $\frac{1}{2}$ inches.*

280. WASHINGTON (GEORGE). WASHINGTON CROSSING THE DELAWARE, Evening previous to the Battle of Trenton, Dec. 25th, 1776. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce, N. Y. *Height, 8 $\frac{1}{4}$; length, 12 $\frac{1}{4}$ inches.*

281. WASHINGTON (GEORGE). WASHINGTON AT VALLEY FORGE, Dec. 8th, 1777. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce. N. Y. *Height, 11 $\frac{3}{8}$; width, 8 $\frac{1}{2}$ inches.*

282. WASHINGTON (GEORGE). GENERAL GEORGE WASHINGTON, The Father of His Country. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 12; width, 9 inches.*

283. WASHINGTON (GEORGE). GEORGE WASHINGTON, First President of the United States. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 11 $\frac{1}{2}$; width, 9 inches.*

284. WASHINGTON (GEORGE). WASHINGTON STANDING BESIDE HIS HORSE. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce, N. Y. *Height, 10 $\frac{1}{2}$; width, 8 $\frac{5}{8}$ inches.*

COLORED LITHOGRAPHS BY CURRIER AND IVES AND OTHERS

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285. WASHINGTON (GEORGE). WASHINGTON AS A MASON. *Lithograph*. Published by Currier & Ives, 152 Nassau St. New York. *Height, 12 $\frac{3}{4}$; width, 8 $\frac{3}{8}$ inches.*

286. WASHINGTON (GEORGE). WASHINGTON AT PRAYER. *Lithograph, printed in colors*. Published by Kellogg & Comstock, 87 Fulton St. N. Y. *Height, 11 $\frac{1}{2}$; width, 8 $\frac{3}{8}$ inches.*

287. WASHINGTON (GEORGE). WASHINGTON'S RECEPTION ON THE BRIDGE AT TRENTON, N. J. *Lithograph, printed in colors*. Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 12; width, 8 $\frac{3}{4}$ inches.*

288. WASHINGTON (GEORGE). WASHINGTON'S RECEPTION BY THE LADIES ON THE BRIDGE AT TRENTON, N. J. April 1789, on his way to New York, to be inaugurated First President of the United States. *Lithograph, printed in colors*. Published by J. Baillie, 87th St. near 3rd Ave. N. Y. *Height, 12; width, 8 $\frac{1}{2}$ inches.*

289. WASHINGTON (GEORGE). WASHINGTON'S RECEPTION ON THE BRIDGE AT TRENTON, N. J. *Lithograph, printed in colors*. Lith. & Pub. by N. Currier, 33 Spruce St. N. Y. *Height, 11 $\frac{7}{8}$; width, 8 $\frac{3}{4}$ inches.*

290. WASHINGTON (GEORGE). WASHINGTON'S RECEPTION BY THE LADIES AT TRENTON, N. J. *Lithograph, printed in colors*. Published by Currier & Ives, 115 Nassau St. New York. *Height, 9 $\frac{1}{4}$; length, 12 $\frac{1}{2}$ inches.*

291. WASHINGTON (GEORGE). GENERAL WASHINGTON, in military uniform standing beside his horse. *Lithograph, in printed colors*. Published by James Baillie, 87th St. near 3rd Ave. *Height, 11 $\frac{1}{2}$; width, 8 $\frac{5}{8}$ inches.*

292. WASHINGTON (GEORGE). FULL LENGTH PORTRAIT OF WASHINGTON. *Lithograph, printed in colors*. Lith. & Pub. by J. Baillie, 118 Nassau St. N. Y. *Height, 12; width, 8 $\frac{1}{2}$ inches.*

293. WASHINGTON (GEORGE). WASHINGTON IN MILITARY UNIFORM standing beside his horse. *Lithograph, printed in colors*. Published by Kellogg & Thayer, 144 Fulton St. N. Y. *Height, 12; width, 8 $\frac{1}{2}$ inches.*

294. WASHINGTON (GEORGE). WASHINGTON CROSSING THE DELAWARE. *Lithograph, printed in colors*. Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 10 $\frac{1}{2}$; width, 9 $\frac{1}{4}$ inches.*

295. WASHINGTON (GEORGE). WASHINGTON AT PRAYER. *Lithograph, printed in colors*. Lith. & Pub. by C. Currier, 33 Spruce St. N. Y. *Height, 11 $\frac{3}{4}$; width, 8 $\frac{3}{8}$ inches.*

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296. WASHINGTON (GEORGE). WASHINGTON TAKING LEAVE OF THE OFFICERS OF HIS ARMY. At Francis's Tavern, Broad St. N. Y. Dec. 3rd, 1783. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce, N. Y. *Height, 8½; length, 12¾ inches.*
Other figures in the foreground are, Knox, Steuben, Gov. Clinton, and Hamilton.

297. WASHINGTON (GEORGE). DEATH OF GEORGE WASHINGTON. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 8½; length, 12¼ inches.*

298. WASHINGTON (GEORGE). PORTRAITS OF GEORGE AND MARTHA WASHINGTON. *Lithograph, printed in colors.* Pub. by Currier & Ives, N. Y. *Height, 6; length, 11¼ inches.*

299. WASHINGTON (GEORGE). WASHINGTON AND FAMILY. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 8½; length, 13 inches.*

300. WASHINGTON (GEORGE). THE BIRTHPLACE OF WASHINGTON. *Lithograph.* Published by Currier & Ives, 125 Nassau St. N. Y. *Height, 8½; length, 12½ inches.*

301. WASHINGTON (GEORGE). THE HOME OF GEORGE WASHINGTON, Mount Vernon, Va. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 11¼; length, 15¾ inches.*

302. WASHINGTON (GEORGE). THE TOMB OF WASHINGTON, Mount Vernon, Va. *Lithograph, printed in colors.* Published by Currier & Ives, 152 Nassau St. New York. *Height, 11¼; length, 15¾ inches.*

303. WASHINGTON (GEORGE). LAFAYETTE AT THE TOMB OF WASHINGTON, Mount Vernon Va. *Lithograph, printed in colors.* Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. *Height, 10¾; width, 8¾ inches.*

304. WASHINGTON (GEORGE). THE SPIRIT OF THE UNION. *Lithograph, printed in colors.* Publisher's name erased. *Height, 11¾; width, 8½ inches.*

305. WEBSTER. PORTRAIT OF DANIEL WEBSTER. *Lithograph.* Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce, N. Y. *Height, 11½; width, 8¾ inches.*

306. WEDDING DAY; THE MARRIAGE. *Lithographs, printed in colors.* Published by James Baillie, 87th St. near 3rd Ave. New York. *Height, 11½; width, 8½ inches.* Together, 2 pieces.

307. WILDEY. PORTRAIT OF THOMAS WILDEY, Father of the Order of Odd Fellowship in this country, and Past Grand Sire of the Order. *Lithograph, printed in colors.* Pub. by E. C. Kellogg, 144 Fulton St. New York. *Height, 12; width, 9 inches.*

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309. YACHT "HENRIETTA" OF N. Y. 205 tons. *Lithograph, printed in colors.* Pub'd. by Currier & Ives, 152 Nassau St. N. Y. *Height, 8; length, 12 $\frac{3}{8}$ inches.*

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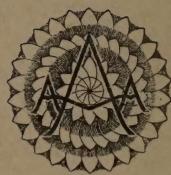
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